Author	Title of paper	Name of journal, conference, etc.	Date
Canazza S. (DEI)	Kinematics-Energy space for expressive interaction in music performance	Workshop on current research directions in Computer Music, Barcelona, Spain.	November 2001
Camurri A. (DIST), De Poli G. (DEI), Leman M. (IPEM), Volpe G. (DIST)	A Multi-layered Conceptual Framework for Expressive Gesture Applications	Workshop on current research directions in computer music, Barcelona, Spain.	November 2001
Dillon R (DIST)	Extracting audio cues in real time to understand musical expressiveness	Workshop on current research directions in computer music, Barcelona, Spain.	November 2001
Canazza S. (DEI)	Expressive morphing for interactive performance of musical scores,	First International Conference on WEB Delivering of Music, Florence, Italy.	November 2001
Boccardi F. (DEI), Drioli C. (GEM)	Sound morphing with gaussian mixture models	Conference on Digital Audio Effects (DAFX01), Limerick, Ireland	December 2001
Canazza S. (DEI)	Analisi e morphing del contenuto espressivo di un'esecuzione musicale	Suoni in corso: percezione ed espressione dell'uomo tecnologico, Mittelfest Editore. Cividale del Friuli, Italy.	February 2002
Camurri A., Trocca R., Volpe G. (DIST)	Interactive Systems Design: a KANSEI-based Approach	International Conference on New Interfaces for Musical Expression (NIME-02), Dublin, Ireland	May 2002
Dillon R.(DIST)	Expressive performance classification by audio cues analysis	Stockholm Music Performance Symposium, Stockholm, Sweden	May 2002
Lindström, E (UUP)	The contribution of performed accents to emotional expression in music.	Stockholm Music Performance Symposium, Stockholm, Sweden	May 2002
Lindström, E (UUP) Friberg, A (KTH)	Perceived tension in music. A computational model.	7th International Conference on Music Perception and Cognition, Sydney, Australia.	July 2002
Bresin, R., Friberg, A. Sundberg, J. (KTH)	Director musices: The KTH performance rules system	SIGMUS-46, Kyoto, Japan	July 2002
Camurri A., Trocca R., Volpe G. (DIST)	Real-time analysis of expressive cues in human movement	International Computer Music Conference 2002 (ICMC 2002), Gothenburg, Sweden	September 2002
Canazza S. (DEI)	Real time analysis of expressive contents in piano performances	International Computer Music Conference 2002 (ICMC 2002), Gothenburg, Sweden	September 2002

Friberg, A., (KTH) Schoonderwaldt, E., (KTH) Juslin, P.N., (UUP) Bresin, R. (KTH)	Automatic Real-Time Extraction of Musical Expression	International Computer Music Conference 2002 (ICMC 2002), Gothenburg, Sweden	September 2002
Zanon P. (DEI)	Time-varying estimation of parameters in rule systems for music performance	International Computer Music Conference 2002 (ICMC 2002), Gothenburg, Sweden	September 2002
Camurri, A., Coletta P. Mazzarino B., Trocca R, Volpe G. (DIST)	Improving the man-machine interface through the analysis of expressiveness in human movement	Intlerional Conference IEEE -ROMAN2002, Berlin, Germany	September 2002
Camurri A., Mazzarino B, Trocca R., Volpe G. (DIST)	Modelli computazionali di analisi dell'espressivita' nel movimento per interfacce multimodali	Workshop sulla percezione della presenza in ambienti virtuali o remoti, VIII Convegno dell'Associazione Italiana per l'Intelligenza Artificiale, Siena, Italy	September 2002
Friberg, A. Battel, G., U. (KTH)	Structural Communication	The Science and Psychology of Music Performance: Creative Strategies for Teaching and Learning.	2002
Friberg, A Sundström, A. (KTH)	Swing ratios and ensemble timing in jazz performance: Evidence for a common rhythmic pattern	Music Perception	2002
Juslin, P. N., (UUP) Friberg, A., Bresin, R. (KTH)	Toward a computational model of expression in performance: The GERM model.	Musicae Scientiae special issue 2001-2002	2002
Leman M. (IPEM)	Musical Audio-Mining	In J.M. Meij (Ed.), "Dealing with the data flood: Mining data, text and multimedia", STT Netherlands Study Centre for Technology Trends, The Hague, Netherlands	2002
Leman M. (IPEM)	Expressing coherence of musical perception in formal logic	In G. Assayah, H.G. Feichtinger, and J.F. Rodrigues (Eds.), "Mathematics and Music. A Diderot Mathematical Forum", Springer, Berlin, Heidelberg	2002
Camurri A.(DIST), Lagerhof I. (UUP), Volpe G. (DIST)	Emotions and cue extraction from dance movements	International Journal of Human Computer Studies	In press. 2002

Zanon P. (DEI)	Estimation of parameters in rule systems for expressive rendering in musical performance	Computer Music Journal	In press. 2002
Lindström, E (UUP)	The contribution of immanent and performed accents on emotional expression in short tone sequences	Journal of New Music Research.	In press. 2002
Canazza S. (DEI)	An abstract control space for communication of sensory expressive intentions in music performance	Journal of New Music Research	Accepted for publication. 2002
Canazza S. (DEI)	Analysis of Expressive Intentions in Piano Performance.	Journal of Sangeet Research Academy	Accepted for publication. 2002
Zanon P. (DEI)	Time-varying estimation of parameters in rule systems for music performance	Journal of New Music Research	Accepted for publication. 2002
Dahl, S. (KTH)	Playing the accent - comparing striking velocity and timing in an ostinato rhythm performed by four drummers		Submitted 2002
Friberg, A., Schoonderwaldt, E., (KTH) Juslin, P.N. (UUP)	Automatic Extraction of Performance Variables from Audio Recordings.		Submitted. 2002
Fagernes, S., Hagen, S. (TLN)	The MEGA Project – Virtual Emotions in Mixed Reality	Telenor R&D note	Submitted. 2002
Sundberg, J., Friberg, A., Bresin, R. (KTH)	Musician's and computer's tone inter-onset-interval in Mozart's Piano Sonata K 332, 2nd mvt, bar 1-20		Submitted. 2002